

Maria Sottriffer is an Austrian violinist of Ukrainian descent. Her most recent successes were winning first prizes at the renowned Huml competition in Zagreb 2025 where she also received the concert prizes with the Zagreb Philharmonic and the Zagreb Soloists and she also won the Ysaÿe International Music Competition in Liège 2024. She was born in Vienna into a family of musicians and received her first violin lessons from her mother at the age of two. Even at a young age, she performed alongside international greats such as Gidon Kremer, Mischa Maisky, Janine Jansen and Aleksey Igudesman. She has performed at the Oleg Kagan Music Festival in Kreuth in Germany under the direction of Natalia Gutmann, the Julian Rachlin and Friends Festival in Dubrovnik and Pernegg and the Eilat Music Festival in Israel. Another highlight was a performance with Rudolf Buchbinder in the Golden Hall at the Musikverein in Vienna.

As a soloist, Maria Sottriffer has worked with the Zagreb Philharmonic, the North Czech Philharmonic Orchestra, the Janáček Philharmonic Orchestra Ostrava, the Camerata Musica Vienna, the Traismauer Chamber Orchestra, the Ensemble Neue Streicher, the Beethoven Philharmonic Orchestra Baden, the Nouvelle Etoiles String Ensemble Paris and the Camerata Medica Vienna. Other achievements were winning the 20° Concorso internazionale di esecuzione musicale Padova, Mimas Music Festival Competition, XIIth international Competition for Young Musicians Città di Massa, Nouvelles Etoiles International Music Competition, London International Concerto Competition, International Johannes Brahms Competition Pörtlach Prize.

Recent highlights include appearances as a soloist at the Konzerthaus in Vienna, the Victoria Hall in Geneva, the Smetana Hall in Prague, the Musikverein in Vienna and the Radiokulturhaus in Vienna.

At the age of four, she was the youngest student of all time to be accepted at the University of Music and Performing Arts Vienna into Eugenia Polatschek's class. She studied with Pavel Vernikov, Thomas Christian, Gerhard Schulz and Albeniz Danailova at the Music and Arts Private University and the University of Music and Performing Arts Vienna. She is currently studying in the master solo program of the Haute École de Musique in Lausanne with Svetlana Makarova. She participated in masterclasses with Donald Weillerstein as part of the Schleswig Holstein Music Festival and with other greats such as Boris Kuschner, Midori Goto, Pierre Amoyal and Ingolf Turban who broadened her musical perspectives. Additionally she was taught the baroque violin by Hiro Kurosaki. She was awarded a scholarship of the renowned Swiss Lyra Foundation and the Liechtenstein Music Academy. She plays on a violin by Franz Geissenhof - also known as the 'Viennese Stradivarius' - from 1804.